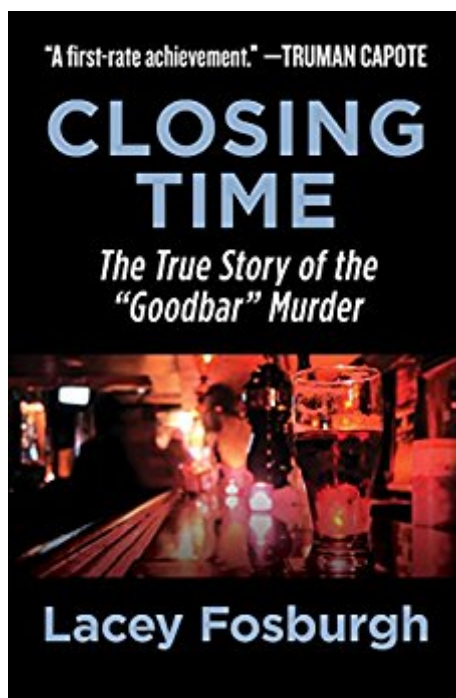


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Closing Time: The True Story Of The "Goodbar" Murder



Synopsis

The real story behind the murder of a Manhattan schoolteacher that became a symbol of the dangers of casual sex: “A first-rate achievement” (Truman Capote). In 1973, Roseann Quinn, an Irish-Catholic teacher at a school for deaf children, was killed in New York City after bringing a man home to her apartment from an Upper West Side pub. The crime would not only make headlines, but would soon be fictionalized in the #1 New York Times bestselling novel *Looking for Mr. Goodbar* and adapted into a film of the same name, starring Diane Keaton and Richard Gere. The case evolved a cultural phenomenon, sparking debates about the sexual revolution and the perils of the “pickup scene” at what were popularly known as singles bars. In this groundbreaking, inventive true crime tale, the New York Times reporter first assigned to the story offers “a meticulous, investigative account of the so-called Goodbar killing” (Los Angeles Times). Using a dramatization technique in which she gives the victim a different name, Lacey Fosburgh veers between the chilling, suspenseful personal interactions leading up to the brutal stabbing and the gritty facts of the aftermath, including the NYPD investigation and the arrest of John Wayne Wilson. The result is a must-read that earned an Edgar Award nomination for Best Fact Crime, and a classic of the genre that *Men’s Journal* described as “more riveting, and more tragic, than the Judith Rossner novel” and the 1977 movie *Looking for Mr. Goodbar*. In the words of the New York Times, “Fosburgh writes with compassion of these sick and shattered lives.”

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Customer Reviews

For those of you who remember the movie with Diane Keaton and Richard Gere, Looking for Mr. Goodbar , also the book by Judith Rossner (I think that was her name) of the same name, you would never forget it. This is the true depiction of the actual crime that was committed back in the 70's before New York city cleaned up its' streets. A haunting story of a lonely woman who wanted to spread her wings in the new coming of age of women breaking free of the stereotypical woman as wife and mother. Of a man who was suffering from an identity crisis also at the apex of his life. Both crossed paths on a night when both were looking for another persons touch late in the night of a time when no one wanted to know each others name. This book, could not put it down. I read it in about 3 days time., A couple of those nights, slept only because I could not keep my eyes open. A fabulous read for those who lilke the drama of true life and death who comes to soon. Fascinating.

I saw the movie, "Looking for Mr. Goodbar" some years ago; I also read the book of the same name. Diane Keaton was the main character. This book fills in some gaps that I didn't know. When the book first started out, I didn't think I would like the author's style of writing but that changed pretty quickly and his style was very good. The book told a lot of the two main characters history and then, later, it tells of both of the famililes

I liked the biographic style this is written in. It gave me a lot of insight into Katherine and her killer(real names were not used). This is a very dark story and gave the feel of the bars and sort of people in them. So many dangers people think are new really have been there all along, this is a cautionary tale. This book also shows how many different sides people can have, we never really know them all. It shows how easily it is to remain anonymous in a big city, how you can hide your darker side. Closing Time is a very thought provoking book.

Truman Capote was right. U can't put it down. Well written and very intense. Loved it! Something

about this story keeps everyone interested and glued.

Excellent reporting on the murder of this young woman that was the basis for Looking for Mr. Goodbar. Very detailed.

Very well done. Answered many questions left from the actual event.

Strange but apparently accurate account of the actual circumstances. Well written.

I like true crime. I can't help it. It wasn't the best written book but few true crime are. I think the author did a great job in researching the crime, the victim, and the murderer. She did a good job at getting opinions from others. It was a little concerning how much the murderer's wife didn't really care about any of it. It's truly a sad story of a woman who just wanted to be loved and cared about and man who society had let slip through the cracks. Don't get me wrong, punishment is necessary even if he was missed at a younger age.

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